

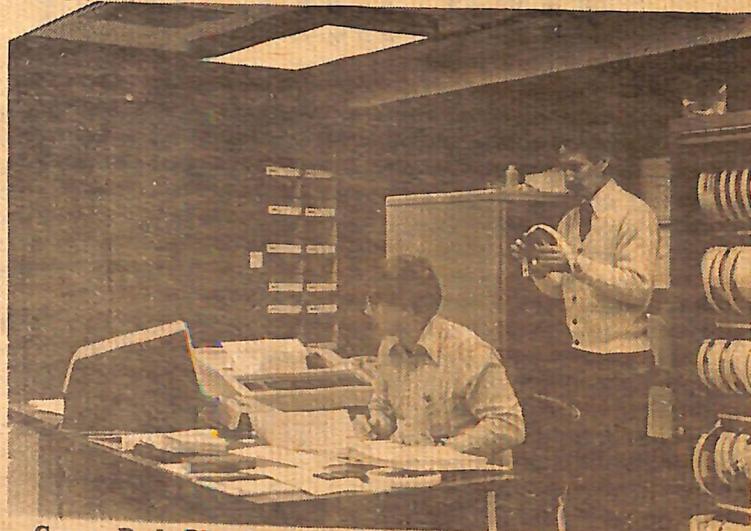
# The Timberman Times

Volume 9 Issue 6

Umpqua Community College

January 17, 1984

## UCC has new computer



George Roth, Director of Data Processing [right], and Jim Tolley, computer operator, work with UCC's new computer.

Out with the old, in with the new.

Umpqua Community College has recently acquired a new computer, a Hewlett-Packard 3000, series #48. The computer replaces the Hewlett-Packard 3000, series #3, the College's computer since 1977.

It was decided in June of last year to replace the computer, as its abilities to serve the needs of the College waned. New accessories had been continually added to the series #3 model, but necessity eventually demanded a replacement.

The series #48 model was added to respond to the "increased demands of students in Computer Programming, the Business Department, Computer

Science and Accounting..." said George Roth, Director of Data Processing.

Although the new computer is smaller than the old computer, its abilities are many times greater: memory capacity has been doubled, speed quadrupled, and the potential number of terminals which it can operate has also doubled.

"It gives us more capacity to serve more students," continued Roth, "and to meet the needs of the College."

Along with increased capacities, the new computer also has decreased ones — it uses less electricity.

"It costs less to maintain the computer than it does the old one," said Roth.

UCC switched over to the new computer December 28, after a "very tricky" parallel conversion which took place on December 15. The conversion consisted of hooking-up and turning on the new computer simultaneously with the old one. This process enabled the new computer to be installed without much "down time."

The new computer is actually on lease, but will be paid for over a period of time. Much of the cost of the new computer will be alleviated through selling the old one in parts. Parts will be sold back to the Hewlett-Packard Company, a school in Idaho, and to companies in Eugene and in California.

## Bookstore textbooks a best buy

Perhaps the single-most controversial topic of concern to new and returning students, is the price of textbooks.

Although there is much mumbling and grumbling, fears of exorbitant Bookstore prices are unfounded. During the course of this reporter's research, information has been acquired which should alleviate any misgivings about textbook purchases at the College.

First of all, students should be aware that textbook prices are, in general, higher than that of ordinary books. The reason for this is unavoidable: textbooks require a great deal of effort in their production, and are of use mainly to a specific and limited audience. Also, the information contained within them is usually outdated in a

few years, necessitating revised editions. Students may see themselves as a force to be reckoned with, but publishers are more interested in statistics.

After comparing the College's bookstore's prices to those of local bookstores, it was revealed that in virtually every case our bookstore offered the same book at, or less than, the price asked by local merchants.

"It was always our philosophy to offer books and supplies at as low a price as possible...while still being able to stay alive," said Bert Young, UCC's Business Manager.

In the past few years, publishers have been increasing their prices every year, as continued  
on page 4



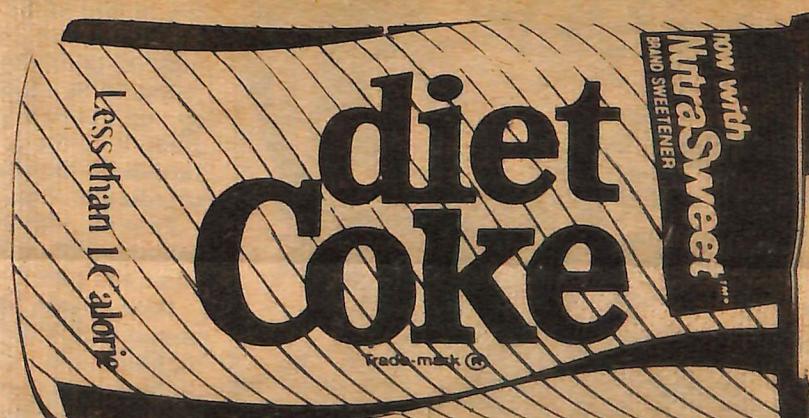
Bookstore Manager, Bonnie Oberst [right], examines some of the wares sold at the store. Bookstore textbooks have shown to be a best buy for students.

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New 12-ounce cans for diet Coke with NutraSweet clearly highlight the number one low-calorie soft drink's use of the revolutionary new sugar substitute while still containing less than one calorie per serving. The package also features the logo for the 1984 Olympic Games at Los Angeles. The Coca-Cola Company is the official soft drink supplier of the Olympics.

# Editorials

## The fable of "Conan the Librarian"

Once upon a time, in a land not so far away, there lived a poor young student who worked very hard to get through school. He read many books and spent long hours in his school's library. To him, it was the perfect place to acquire the needed wisdom he sought. Not only did the library have the necessary books and reference material that he so eagerly devoured, but it was also reasonably quiet and thus a good place to concentrate on his studying.

In the library, there dwelt a fair young maiden who became known to the poor student only as "The Librarian." She spent countless hours behind her reference desk sorting through endless stacks of books, assisting many other poor young students and generally supervising her domain of the library.

As the school term came and went, the poor young student had used the library wisely, checking out many books along the way. "The Librarian" had assisted him in checking out the books, and while she didn't speak much, she seemed friendly enough to the poor student. He acquired a vast knowledge of different subjects from the books he had borrowed and felt confident his grades would reflect his long hours of research.

Near the end of the term, his out of class assignments now completed, the young man decided to return his books to the library so that other struggling pupils might find comfort in their knowledge.

What he found still rings horribly in his memory.

Struggling under the massive weight of his stack of books, the poor student heard a loud crack behind him and felt the excruciating sting of a leather bull whip through his Levi's as it wrapped round his legs. With his mind fogged in pain and confusion, his legs were yanked out from under him and he crashed to the floor, his body sprawled among the books.

He heard a terrible, wicked laugh above him and felt the piercing pain of a spiked heel as a huge leather boot smashed into his forehead. Unable to move, he rolled his eyes upward, past the long, leather-clad legs, to the evil face staring down at him. It seemed that he knew her.

"Aren't you..." he blurted out.

But before he could finish he was cut off.

"Yes," the voice cried savagely, "You knew me as The Librarian, but this time of year I become "Conan the Librarian!"

"But I don't understand," the student grunted from under the heel.

"Well, just let me tell you about it, sweetie," said Conan. "You checked out all these books and you're now exactly one day late returning them. You've got a fine to take care of, Bub!" she roared.

"Fine?" he asked. "I didn't know about any fine! How much do I owe?"

"Let's see," Conan growled, adjusting a cat-o-nine-tails strapped to her side, "you've got nine books at 25 cents per day, that's \$2.25, fool!"

But I don't have the money with me. What can I do?" pleaded the poor young student.

"Well, we can always take your first-born if you choose not to pay," Conan howled.

Suddenly, it became perfectly clear to the student. He had remembered seeing a roomful of small children in one of the dark recesses of the library. What he had thought to be an innocent day care center was, in fact, a roomful of collected library fines. He carefully weighed the possibilities here: would he pay the \$2.25 and give up that six-pack of Buckhorn Beer that he had promised himself on completing the term, or surrender his first-born? It was not an easy choice.

Finally, reluctantly, he said, "I've got three dollars in beer bottles in the back of my truck."

"I'll take it," she snapped, muscles bulging through her leather and iron-studded jacket. "And just remember not to mess with me again."

Untangling his leather-welting legs from the bull whip, he raised his battered and bruised body from the floor. He retreated toward the door, cowering like a whipped pup, past a small sign that read:

"Check the due date of your books. Fines are \$.25 per day until checked in."

He felt foolish for not seeing the sign before, but felt some solace in the fact that he had made an honest effort to return the books.

As he limped out the door, he passed another poor young student, with three now-overdue books in his hands. His words of warning were not quite out when that terrible laugh rang out again, long and loud, and with it, the sickening pop of the whip.

"That's 75 cents, Bucket-breath!"

He, too, had learned his lesson — don't mess with "Conan the Librarian."

**By Don Witten**



Lama Chagdud Tulku Rinpoche

## Tibetan Lama to speak at UCC

Lama Chagdud Tulku Rinpoche is a Tibetan Buddhist teacher, a masterful story-teller, singer, and accomplished artist. In several daytime presentations at UCC, Rinpoche will recapture the culture of his native land, the windswept Tibetan plateau with its fierce, colorful people. It is a culture almost destroyed by the Chinese take-over of Tibet in 1959; a culture that survives in the Tibetan refugees of India and Nepal.

Rinpoche will be on campus January 24th at the following times and places:

Doug Card's Sociology 205 classes at 9:30 am and 1 pm in Jackson 10, and Marie Rasmussen's Design class at 2:30 pm in the Fine Arts Building. He will also speak in Fine Arts, Room 10 at noon, and in the Umpqua Room between 3 and 4 pm.

Tibetan stories recall a

culture where language was mastered like a musical instrument and story-tellers wove their tales with various bawdy jests, shrewd insights, and mysterious, magical happenings.

This promises to be an exciting event! Don't miss it! If you cannot attend the events in the Sitkum or Umpqua Rooms, Rinpoche will also be at the Umpqua Valley Art Center that

evening at 7:30 pm. There is no admission charge.

This presentation is sponsored by the Associated Student Government, the International Club of UCC, and the Umpqua Valley Art Center. A grant has been applied for to the Oregon Committee for the Humanities.

**By Jane Tromage  
(wife of Rinpoche)  
and Mary Standley**

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## Orators

## or life-savers?

Which would you think is more important: being able to write well, being able to speak well, having read great works of literature, or being able to save lives? Personally, I think the ability to save lives tops the list. Now I'm not saying anything derogatory towards speaking, reading and writing well; I wish I was proficient in those skills. Even just one of them. What I am saying, is that somewhere along the line priorities have gotten confused.

Doesn't it seem a bit ironic that English Comp., Speech, and Literature sequences are mandatory for virtually all two or four-year degrees or diplomas, yet First-aid, the ability to save lives, is compulsory for only a handful?

Speech is necessary to complete programs in Diesel Power Technology, Law Enforcement/Admin. of Justice, Engineering, and Recreational Parks and Management, to name a few. First-aid is required for none of these. Perhaps I am wrong, but I see more of a need for knowledge of first-aid in these occupations than of eloquent speech.

*Some of these programs may require additional training in first-aid once they have become actual occupations; Law Enforcement, for instance, does. And, of course, there are always electives. But why not take a surer approach and "train while the training is good," so-to-speak? They're in college now, why not educate them in first-aid now?*

"First-aid training certainly has value outside the curriculum no matter what the program," said Dan Withers, First-aid instructor at UCC. "Any person, no matter what area they're in, would value from a first-aid course."

Of the more than 100 transfer programs offered at UCC, only five require First-aid. That's less than five percent. And of the 24 vocational programs offered, five also require First-aid; a little better percentage-wise, but sadly inadequate.

I do not mean to belittle the value of Speech, English Comp., or Literature sequences, they are truly important. I am, however, saddened at the loss of potential education in the area of first-aid. Hopefully, the future may bring about a much-needed change. I hope so, I may be in need of those services some day. You may, too.

**By Pat Conley**

# Sports

## Basketball teams roughed up

By Don Witten

The UCC Timberwomans broke a four game losing streak by dumping Blue Mt. last Saturday night, 60-42, in the UCC gymnasium. Umpqua shot out to an eight point halftime lead and continued a strong defensive performance in the second half, holding the Timberwolves to just 22 points. Theresa Canaveri, Umpqua's 6'1" center, paced Umpqua

with 17 points.

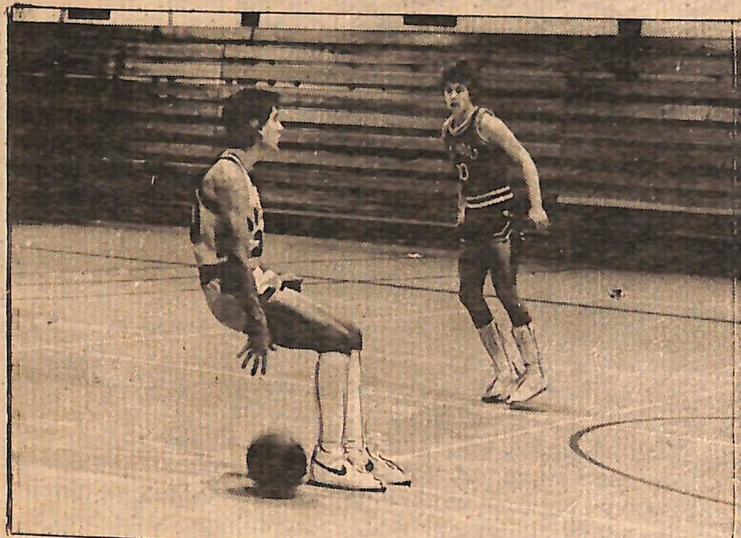
The Timbergals were roughed up the previous evening, dropping an 82-64 decision to Mt. Hood. The Saints exploded for 49 first half points and the outcome was never in question. Charlotte Givens and Dina Swan, a pair of Oakland High products, led UCC with 18 and 12 points respectively.

Wednesday night, the Timbergals dropped a hard fought 61-53 game to Lane at home. Umpqua trailed by eight

at haltime, 27-19, but clawed their way back to take a 44-40 advantage midway through the second half. Several untimely turnovers then thwarted UCC's upset bid. Theresa Canaveri led Umpqua with 18 points and 10 rebounds.

Shooting a frigid 22 percent from the field, the Timbergals fell to Chemeketa in Salem, Saturday night, 71-31.

UCC's next contest will be Wednesday at 6 pm when they play host to Linn-Benton.



Kelly Porter shows an unusual dribbling form in last week's Mt. Hood game.

The UCC Timbermen found the going rough again this week, dropping three home games before bowing once on the road.

Last weekend, the Timbermen entertained Mt. Hood Friday and lost to the Saints, 86-59. UCC took a 19-9 lead early in the game before Mt. Hood erupted and led at half, 37-24. Doc Gallup led Umpqua with 24 points and 8 rebounds. Kelly Porter added 10 points for the Timbermen.

Saturday's game with a tall Blue Mt. team was closer, but icy shooting again doomed Umpqua, dropping the contest 71-63. Gallup and Steve Fugate

paced Umpqua with 27 points and 11 rebounds and 16 points and 10 rebounds respectively.

Lane C.C. added to UCC's woes Wednesday night with an 85-60 win in the UCC gym. Kelly Porter led Umpqua with 18 points.

Saturday night in Salem, Chemeketa ambushed the Timbermen 113-66. Greg Olson hit for 24 points for Umpqua and Gallup added 13.

The next action for the team will be Wednesday, January 18 as they host Linn Benton. Saturday, the Timbermen travel to Portland to take on Portland Community College.



Dina Swan [center], plays some tough defense against a Mt. Hood opponent during the Timbergal's 82-64 loss to the Saints.

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# Briefly

The last day to drop a class without an instructor's signature is Friday, January 27. The last day to drop a class with an instructor's signature is Friday, March 2.

In order to drop a class, go to the Registrar's windows prior to Friday, January 27, and give them your Social Security Number and the course sequence number that you wish to drop.

After Friday, January 27, and prior to Friday, March 2, you will need to go to the Registrar's windows and pick up a drop card. Fill it out and obtain the instructor's signature. If you are a full-time student dropping to part-time, with financial aid, you will need the Director of Financial Aid's signature. When you have obtained the necessary signatures, return the drop slip to the Registrar's office. After March 2, you cannot drop a class under any circumstance.

The last day to totally withdraw is Friday, March 2. Prior to Friday, January 27, you can withdraw by going to the Registrar's window and giving them your Social Security number and all course sequence number you wish to drop.

After Friday, January 27, and prior to Friday, March 2, obtain the necessary withdrawal forms from the Registrar's windows. Fill out the forms and obtain your counselor's signature. If you are receiving financial aid, obtain the Financial Aid Director's signature also. Present the forms to the Registrar's office.

A Board of Presidents Meeting will be hosted by Umpqua Community College, January 20-21.

The meeting, sponsored by CCOSAC (Community Colleges of Oregon Student Association and Commissions), will include meal packages for both days and a guest speaker on Friday. Cost of the meal package for both days is \$16 per person.

I.S. "Bud" Hakanson, President of UCC, will welcome the guest speaker, Linda Lynch, at the 6 pm dinner on Friday. Lynch, from the League of Women Voters, will speak on why the League is aggressively lobbying at the administrative level in Salem.

Approximately 50 representatives of CCOSAC, which will include presidents, officers and representatives of the 13 Community Colleges in Oregon, are expected to attend.

All persons are invited to attend the meeting.

For more information, contact Mike Hoffman, Student Activities Coordinator at 440-4600, extension 677.

Umpqua Community college Home Economics Department and the Roseburg Playschool Cooperative will sponsor a seminar for parents, educators, and interested persons entitled "Creativity for the Young Child" by Bev Bos, educator and author, from California. This activity will be held on Saturday, February 4, 1984 from 9-12 noon in the Whipple Fine Arts Theatre, rooms 10 and 11.

The seminar will be "packed with marvelously open-ended and imagination-provoking art, music, and language development activities."

Please pre-register \$5 per person, to 408 North River Drive, Roseburg, by February 1, 1984, or \$6 per person at the door. A group registration of \$50 is available.

For more information, call 672-4337 or 679-9531.

A requested repeat of the popular one day workshop, Starting and Managing a Small Business of Your Own, sponsored by the Small Business Administration, Umpqua Community College and the Roseburg Chamber of Commerce will be Thursday, February 2nd, from 9-4 pm in the Indian Room at the UCC Campus Center.

Experts will present topics including personal factors of success or failure, financial factors, marketing, sources of capital, money management, recordkeeping, budgeting, organization and resources.

Pre-registration is required by calling UCC's Terry Swagerty, at 440-4600, extension 651. The fee is \$10 for the all day workshop.

For more information, call Terry Swagerty at 440-4600, extension 651.

The UCC P.E. Department is offering a Wellness Lab to students and faculty. The lab, designed to improve cardio/vascular fitness, will be held in the UCC Gym at the following times and days:

Monday, 11 am to 12 pm; Tuesdays and Wednesdays, 10-11 am; Thursday, 11 am to 12 pm; and Friday, 9-10 am and from 2-3 pm.

The lab offers a treadmill, a stationary bicycle, and soon, a rowing machine. Also, testing can be done for blood pressure, body fat, vital capacity (breath), and grip strength.

For more information, contact Ron Alexander, 440-4600, ext. 689.

# 'Hold Me' opens

By Evan Wall

The new production of the UCC Theatre Department was received by an enthusiastic and constantly applauding audience.

*'Hold Me'* is a series of acted cartoons, by Jules Feiffer. It is about everything and nothing, it

A word must also be said for the set design and art work which was Feiffer cartoons. The set designer was Alan Nott. Linda Smith, art designer, was assisted by Risa Cleary and Bob Craft.

Anyone who misses this production is really missing a slice.

is profound and whimsical, it is feelings and the lack of them, but it is impossible to explain what the play is about when pressed for an answer.

The new director, Pat Torelle, not only shared the acting chores, but brought the best out of his cast in their multiple roles.



'Hold Me' players from left to right: Undine Langone, James Johnson, Ross Adams, Gerl M. Lorts, Monte Meade, Patrick Torelle, Colleen Moore.

## continued from page 1

opposed to a few years back when prices remained fairly stable. This trend is making it difficult to impossible for the Bookstore to maintain current price levels. One solution to the problem, however, is to purchase books from used book companies.

"It used to be the price was the same from year to year," said Bonnie Oberst, Bookstore Manager. "Now every time we

get them in they go up. That's the whole idea why I try to get as many used books as I can. I have about six or seven (companies) I can order from now."

Used book prices are substantially lower than prices affixed new books, helping the Bookstore, a self-sustaining, non-profit organization, to offer a viable service to students.

"We do have to run it like a business," continued Oberst, "we have to be careful because we're working with taxpayers' money."

Ever-increasing prices are only one page in the Bookstore's monetary considerations, however. If a class is ever cancelled or if a different book is decided on after shipment has been made, the Bookstore bears the brunt of the freight charges, both coming and going. Also, non-sellable/returnable books are of constant concern.

"I've got almost a thousand dollars worth of books...I can't do anything with," said Oberst. "We do a lot better than a lot of colleges, they have to eat a lot of books."

In the long run, the Bookstore at UCC actually loses money on the books they purchase and sell. It is the soft goods and supplies, such as magazines, candy, food items, cards and clothing items that "keep their head above water."

So the next time you have to fork-over your dearly-earned frogskins for a textbook, remember: it costs money to get an education, but the UCC Bookstore is trying to make it as easy on your pocketbook as possible.

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